Sermons at First Lutheran Church (ELCA) Reggie Denton, Pastor

December 22, 2024 (4th Sunday in Advent, Year C) Luke 1:39-55

There is something about a song.

There's a song that I used to sing to my wife, Wendy, when I was courting her. That's how I got such a beautiful girl to <u>FALL</u> for a big lug like me, you know. I held her in my arms as I sang to her.

After Wendy's brain surgery, something changed, though. I would stay with her in the hospital all day, and then drive back to the place I was staying for the night. Somehow, in that 20-minute drive, our song would come on the radio <u>EVERY</u> night, and this went on for <u>WEEKS</u>. I would listen to it, and think about texting her right before she went to sleep, about calling our kids each night before they went to bed, about sleeping <u>WITHOUT</u> her, about the time apart.

It's called Faithfully, by Journey: Listen to the words of the first verse and see if you can spot why I connected with it in that time.

Highway run into the midnight sun Wheels go round and round, you're on my mind Restless hearts sleep alone tonight Sending all my love along the wire They say that the road ain't no place to start a family Right down the line it's been you and me And lovin' a music man ain't always what it's supposed to be Oh, girl, you stand by me I'm forever yours, faithfully

I would sing along with those words as I drove, and hope for the best, because I couldn't <u>SEE</u> <u>ANYTHING</u> through the tears. As the kids say these days, "it had <u>ALL</u> the <u>FEELS</u>." The <u>MEANING</u> of the song had <u>CHANGED</u> for us, but it was the <u>SAME SONG</u>. Somehow that song <u>RELEASED</u> all the pain I'd been holding in, and I wept, and I found comfort. There's something <u>ABOUT</u> a song.

Flash forward to this week. Last night, we gathered for the Longest Night Service. It's a Blue Christmas Service for those who are hurting in this season, for those that are grieving. That night, as we do every year, we gathered here for prayer in darkness, with just candlelight. And we sang Silent Night, but for <u>THOSE</u> folks, the song meant something <u>DIFFERENT</u>. Think of <u>THEM</u> as we sing it now:

Silent night, holy night All is calm, all is bright Round yon Virgin Mother and Child Holy Infant so tender and mild Sleep in heavenly peace Sleep in heavenly peace

There it is – Peace. We sing it, and it comes over us.

There is something about a song. It expresses emotions that we can't <u>PUT</u> into words. It grabs our attention like nothing <u>ELSE CAN</u>, and speaks right to our hearts. Heavenly peace.

I was at a concert recently by a Contemporary Christian singer named Matt Maher. He said something that has stuck with me. He said that we can believe something in our head, and we can

believe something in our heart, but they may not be the <u>SAME THING</u>. Sometimes they're disconnected. And a <u>SONG</u> is the best way to <u>RE</u>-connect them.

That's what happens at <u>CHRISTMAS</u> – we <u>RECONNECT</u> our heart and our head. There's just something about a song.

<u>NO SEASON</u> of the year <u>SINGS</u> as <u>WELL</u> as Christmas. This is true whether you're a saint or a sinner. The world around us has songs for patriotic days or other occasions, but only at the season of <u>CHRISTMAS</u> does the <u>MAJORITY</u> of the population <u>SING</u>, or <u>LISTEN</u> to the singing of others.

This isn't surprising really, because Christmas was <u>BORN</u> in the <u>MIDST</u> of song. Have you ever noticed the number of songs that are in the first few chapters of the Gospel of Luke? You can't read those chapters without seeing words in <u>VERSE</u>, again and again. The words delivered by Gabriel to Mary, by Mary to Elizabeth, by Zechariah when John is born, by the angels when they share their "good news of great joy" with the shepherds, and by Simeon in the temple, they were <u>ALL</u> <u>SUNG</u>. They were <u>TOO</u> jubilant to be merely spoken.

There's just something <u>ABOUT</u> a song. It's what our <u>SOUL</u> does when it encounters something <u>BIGGER</u> than us, something overwhelming, something <u>HOLY</u>, and our cup overflows.

Look at Mary. With the words of Gabriel still ringing in her ears, Mary set out with haste, it says, to see Elizabeth. Mary had a song in her heart, and she was going to <u>BURST</u> if she didn't <u>SHARE</u> it with someone. That's why Gabriel <u>TOLD</u> Mary about Elizabeth, so she'd have <u>SOMEONE</u> to share her miracle <u>WITH</u>. Elizabeth, who'd received a miracle too, would rejoice <u>WITH</u> her. But Mary had to <u>HURRY</u>, because she couldn't keep it to herself long.

And when she arrives, barely does she set foot in the door, and her song comes spilling out. She sings of the wonder of what God has done for her and through her.

And then she sings something unexpected. Listen to her words:

His mercy is for those who fear him from generation to generation.

He ... he has scattered the proud in the thoughts of their hearts.

He has brought down the powerful from their thrones, and lifted up the lowly;

he has filled the hungry with good things, and sent the rich away empty.

Now do those sound like the words of a 13-year-old peasant girl? No. God had <u>GIVEN</u> her that song, a song that <u>SINGS</u> God's <u>WILL</u> for the world, what God's <u>KINGDOM</u> in all its <u>GLORY LOOKS</u> like. The promises of vindication and justice she sings have stirred the imaginations of hymn writers for 2000 years. There are <u>COUNTLESS</u> arrangements of the Magnificat.

She <u>COULD</u> have just <u>SPOKEN</u> the words, but when you encounter something holy and your cup overflows, your <u>SOUL</u> sings.

And then, something <u>WONDROUS</u> happens. The song spreads. Songs are contagious. Have you noticed this?

It's a remarkable thing. My wife will hear a song on the radio and wake up the <u>NEXT</u> <u>MORNING STILL</u> singing it, then as I walk to the kitchen I find <u>MYSELF</u> singing it too. I hear someone singing a song around <u>HERE</u>, and it gets stuck in my head for hours.

There's something <u>ABOUT</u> a song. It's <u>MORE</u> than the <u>WORDS</u>. It's more than the notes on the page; it's more than the combination of voices and instruments; it's <u>MORE</u> than the <u>SUM</u> of its parts. It's <u>GREATER</u> than that; it's a <u>GIFT</u> from <u>GOD</u>. A song is a vision. It captures our imagination. It draws us in. Something deep inside us stirs, and we <u>CATCH</u> the vision. It speaks to us in ways words <u>ALONE</u> could <u>NEVER</u> do. And the song <u>BECOMES</u> <u>OUR</u> song.

Something even <u>GREATER</u> happens in <u>MARY'S</u> song. Today, in spite of everything I have seen, in spite of tragedy, in spite of hardship, in spite of all the cynicism, when I hear and sing Mary's song, I believe.

I believe in Christmas. I believe in God's good news.

I believe that God brings hope in the midst of despair and healing in the midst of hurt. I believe that God brings peace in the midst of strife and comfort in the midst of grief. I believe that God brings companionship to the lonely and family to the forgotten.

I believe that God brings power to the weak and justice for the oppressed.

And most of all, I believe that God brings new life in the <u>MIDST</u> of death.

This isn't just Mary's song; this is <u>OUR</u> song. This is <u>OUR HOPE</u>. This is our <u>VISION</u> as Christians.

And this is the <u>TRUE MEANING</u> and purpose of <u>CHRISTMAS</u>. It's why we're <u>HERE</u>. It's no <u>WONDER</u> Elizabeth's baby leapt for joy in the womb.

It's a song of hope. And it's the KIND of song that calls you to JOIN in.

<u>GOD'S</u> song is being sung in <u>YOU</u> now. God's Spirit <u>SINGS</u> it to your heart all the day long. That's what happened to Mary in our reading today. And if you <u>LET</u> it, that's what happens to <u>YOU</u> when <u>YOU</u> sing.

This Christmas, pay attention to what your <u>HEART</u> is <u>TELLING</u> you when you sing the songs. Nothing <u>HEALS</u> your <u>SOUL</u> like a song. Amen.